

- press release-

Mayke Rademakers puts Bach's Cello Suites in Perspective

*Rocky improvisations and contemporary works
complete new 3CD-box*

12/11/2014 - The new 3CD-album of the Dutch cellist Mayke Rademakers is surprising, innovatory, impressive and might also raise an eyebrow here and there.

What to think of a set of discs with the cello suites connected with contemporary composers and –on top of this- improvisations inspired by the suites? *Distant Three* for instance, played on electric cello with distortion would easily fit in a popfestival.

“I enjoy listening to music of our time and it somehow makes me understand how audiences may have listened to Bach 300 years ago”, explains the blonde cellist. We listen to and experience Bach's music –since we know Mozart, Wagner, Debussy and Messiaen- completely different than in his days. His suites are the genesis of the cello repertoire and I connected them with music of our time to put them in a different and more authentic perspective”.

Loop station

Mayke plays her improvisations not on a violoncello but on its electric equivalent. Her performance looks, mildly put, ‘different’. A PA-box as a seat, 2 cello's beside her and at her feet, like Keith Richards, a loop station and effect pedals.

Improvising, next to composing and playing one or more instruments, was a common thing to do those days for musicians”.

The 3CD album will be released in over 40 countries by Quintone Records, a quality label based in Holland.

Career

Mayke Rademakers gave concerts in many countries like Holland, Spain, Germany, Italy, Austria, Norway, England, US and China. Her playing is highly acclaimed by the press and more than once she was compared with Jacqueline Dupré.

Recently Mayke was awarded the Silver Medal by the French *Société Académique Sciences-Arts-Lettres* for her contribution to French music.

www.quintone.nl

www.maykerademakers.com